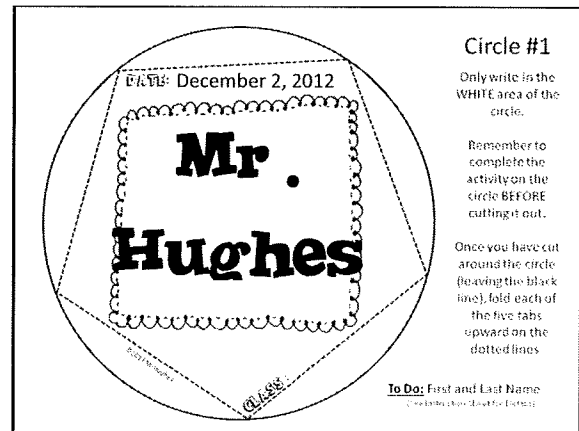
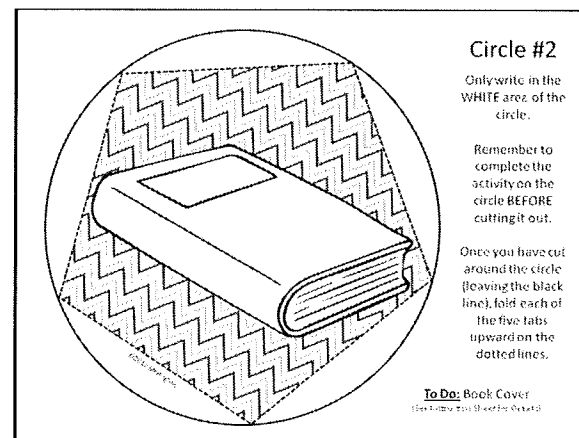


# Book Report Dodecahedron Project

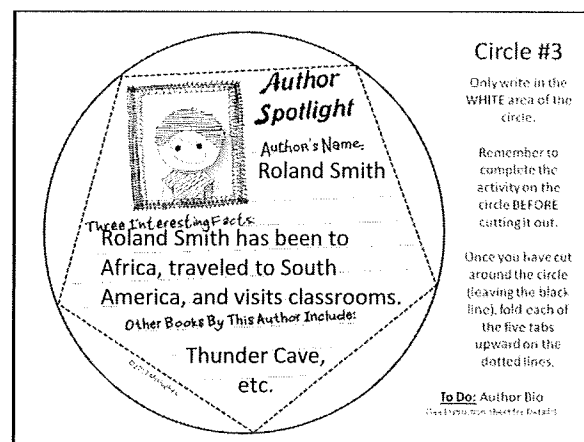
**Circle #1-** This circle is where the student is to write their first and last name. It should FILL the space completely. I always have encouraged my students to use bubble type letters or letters that can be colored.



**Circle #2-** Students will need to recreate the cover of their book. It might be a challenge as the book is slanted. I did this on purpose as it requires the students to think about what they are drawing. Remind them that the title, author, and cover art are required on this circle. (Unless you choose other requirements.)

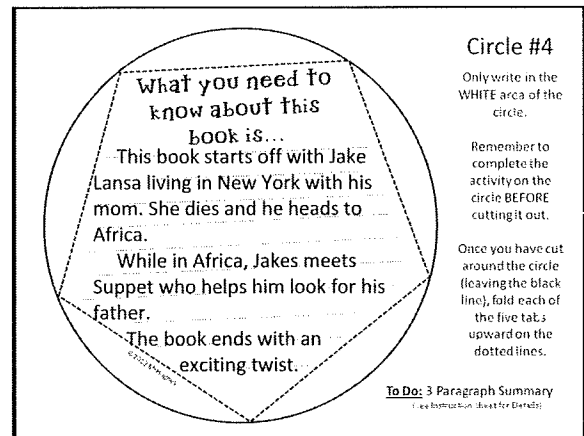


**Circle #3-** The Author Spotlight is a chance for your students to highlight the author of their book. They are asked to draw/print a picture of the author, list three INTERESTING facts (encourage those that can be looked online for these), and then list several other books by this author. Encourage the student to list more than just the books in a series.

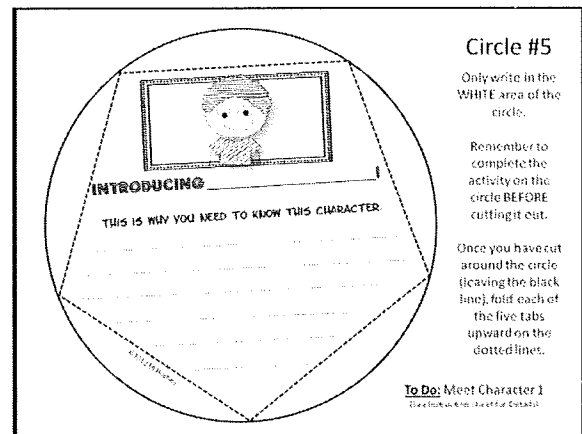


# Book Report Dodecahedron Project

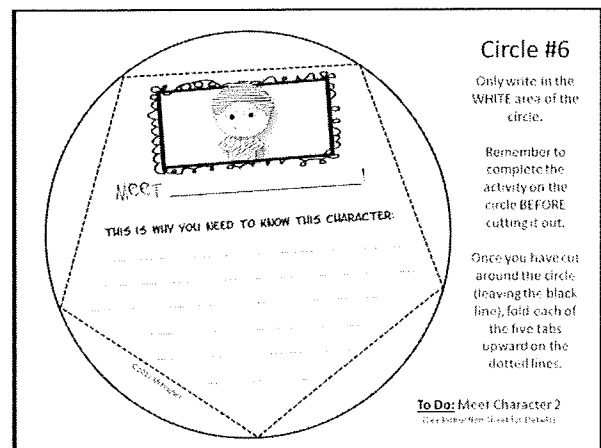
**Circle #4-** For this circle, students will be summarizing their book. I always tell my students 3-paragraphs. The first paragraph summarizes the first part of the book, the second paragraph the middle of the story, and the third paragraph is for the "almost ending". I tell my student to NEVER tell how a book ends, as this discourages other students from reading the book. Students will need to be concise as there is NOT much room. A solution for students who need lots of room would be to layer two or three sheets of paper and staple them on the circle.



**Circle #5-** Students will spend the next three circles introducing their classmates to important characters from the book. They only get to choose THREE. This might be a challenge for books that have many characters or books that only have two. Either way, help and support as needed to get all three circles completed.



**Circle #6-** Students again introduce an important character from the book. You could encourage the students to choose the antagonist if they get stuck. Also, remind your students that characters may not be "human".



# Book Report Dodecahedron Project

**Circle #7-** This is the third and final character introduction for this project. The instructions are the same as the first circles.

**Circle #7**  
Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

**To Do:** Meet Character 3  
(See Instructions Sheet For Details)

**Circle #8-** I love this exercise because it requires students to relate to information outside their current frame of reference. By requiring students to make connections to their reading, they are showing a much higher level of thinking about their book. You can set the number higher or lower, but I require three of each one!

**Circle #8**  
Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

**To Do:** Connections  
(See Instructions Sheet For Details)

**Circle #9-** Whenever I finish a book, I find myself wanting to share it with others. This circle asks the students to identify five people that MUST read this book. I enjoy seeing whom my students will recommend their books to. Sometimes it is surprising whom they choose and why! Prepare to be amazed.

**Circle #9**  
Only write in the WHITE area of the circle.


Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

**To Do:** People Who MUST Read This Book  
(See Instructions Sheet For Details)

# Book Report Dodecahedron Project

**Circle #10-** This is a great opportunity for your artists to express themselves, and for the non-artsy people to use computers to help them out. They also get a mini-non-fiction lesson about putting a caption on a picture. You may need to teach/remind them what a caption is and that it needs to be short and to the point, without stating the obvious.



**Circle #10**

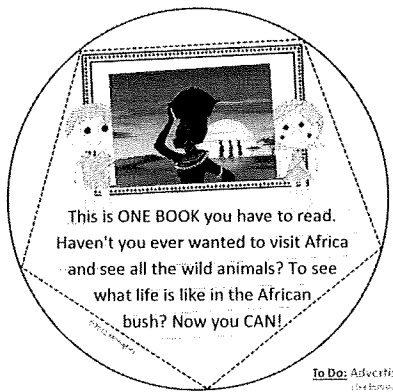
Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

**To Do:** Favorite Scene  
(The Princess Meets the Dragon)

**Circle #11-** I never cease to be amazed at the future sales people in my classes. Students can come up with some pretty convincing advertisements for their books. I always strongly encourage them to use facts over opinions- this leads to a great mini-lesson on fact vs. opinion.



**Circle #11**

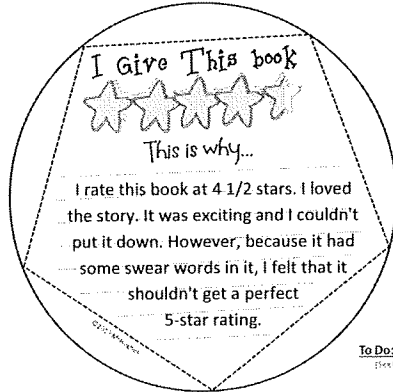
Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

**To Do:** Advertisement for Book  
(The Boy Who Swam to Denmark)

**Circle #12-** *Calling all Critics!* Students love to rate their book using "stars" like a fancy restaurant or hotel. The teaching moment comes in telling WHY it deserves the rating. I tell students that "Because I liked it" won't make the grade. I tell them to use strong reasons and facts.



**Circle #12**

Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

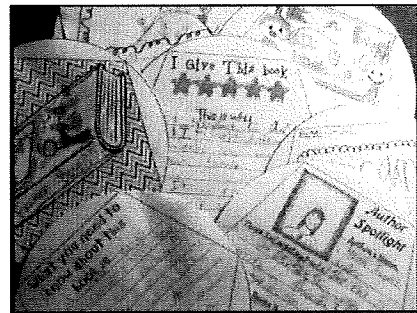
**To Do:** "And the Verdict Is..."  
(The Boy Who Swam to Denmark)

# Book Report Dodecahedron Project

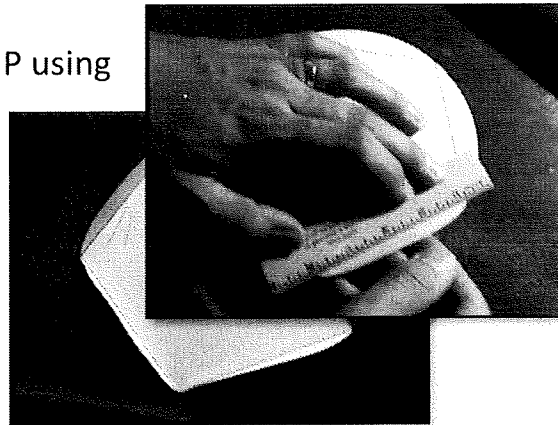
## Step-by-Step Instructions for Assembly:

**Please Note:** *This can be a challenging part of the project for younger students. After each student has cut out his/her circles, you may want to have a parent volunteer help each child complete these steps, or simply build them for the students. However, despite the challenge and possible frustration, I recommend allowing the students to be an active participant so they see the math involved in creating a dodecahedron. It is amazing to watch how this project comes together, and students will love seeing their individual projects combined into one super project.*

1- Ensure that ALL the circles have been cut out LEAVING the black edging (as much as possible- this is a challenge for younger students).



2- Fold each of the 5 tabs on the circle UP using the dotted lines as a guide. (**Hint:** Use a ruler to help get a straight line. Lay the ruler on the dotted line and press down on the ruler while folding the tab upwards along the ruler edge.) Repeat for all twelve circles.



3-To construct the dodecahedron, start by holding two tabs from any of the circles together.

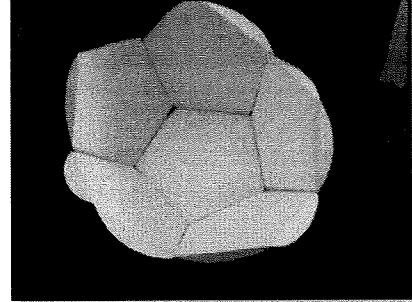
Tape/staple/glue them together. (**Please Note:** For the remainder for this tutorial, I will be saying staple as I have found that it works the best. But you are welcome to glue or tape them as well. I have done both with varied success. Stapling is definitely more secure.)



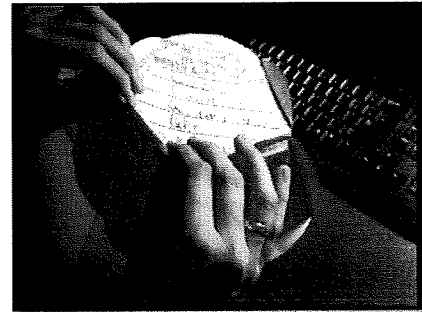
# Book Report Dodecahedron Project

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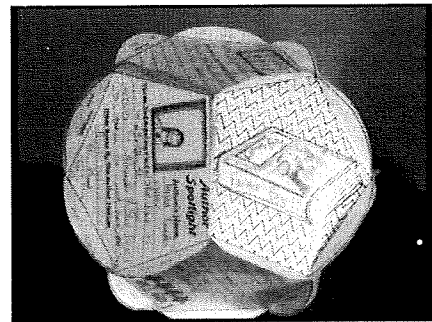
4- Continue to staple the tabs together. You will notice that the connected pieces will start to form a bowl shape. This is a good thing. Continue to connect the circles together.



5- When you near the end, there will be several tabs that need to be connected. Be sure that ALL tabs have been secured together.

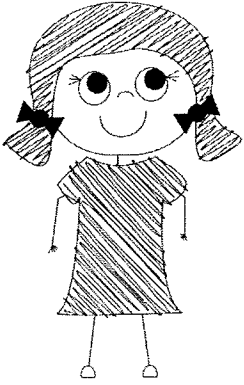


6- The finished product is a dodecahedron that is ready to be displayed for you and your student's enjoyment. (This one was created by my 4th grade daughter.)



# Book Report Dodecahedron Project

## Student Directions



NAME \_\_\_\_\_ # \_\_\_\_\_

Read the directions for ALL assignments BEFORE you do ANY of them!

Put an "✓" in the "Done" box when you complete an activity.



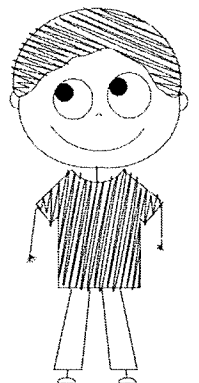
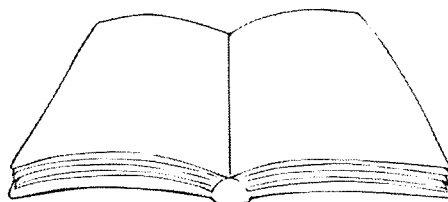
Circle	Activity	Done(✓)
1	In the box, write your first and last name. Make it BIG so it fills the space. Don't forget the date and the class you are making this for!	
2	Using the blank book, recreate the cover of your book. Don't forget the title, cover picture, author, etc. Make sure that you use color!	
3	Author Spotlight Time! In the small box, you will need to draw or print and glue a picture of the author. Next, you will need to write the author's name, three interesting facts about him/her (for help look online), and list at least 3 other books by this author. If this is a series, be sure to list books NOT in the series.	
4	Here you will need to write a three paragraph summary of your book. The first paragraph should be about the first part of the book, the second paragraph should be about the middle part, and the final paragraph should be about the "almost" end. DO NOT GIVE AWAY THE END OF THE BOOK! Use good grammar and spelling. You will need to choose your words carefully as space is limited.	
5	Think of a main character. You will need to draw/glue a picture of this character. Then you will need to explain why it is important for your class to meet this character. Think about the role he/she/it played in the story.	
6	Here you will also share another important character with your class. Draw/glue on a picture of the character and tell your class why he/she/it is an important part of the story. Use good detail!	
7	Okay, last character. Maybe here you can share with the class a character that was important to the story, but not really a main character. Or maybe you have a favorite character that was only in the story for a short time. Whomever your choose, be sure to give your classmates a picture and a great introduction.	

Continued on Back

# Book Report Dodecahedron Project

8	<p>Time to connect with your book!</p> <p>Here you will need to list at least THREE text-to-text, THREE text-to-self, and THREE text-to-world connections. You can use pictures, words, or both. Remember, three of EACH connection is required.</p>	
9	<p>Quick, think of FIVE people whom you KNOW would love reading this book! Is it grandma? Aunt Susan? Your best friend? Sister? Mom? For each person, draw/glue a picture of that person and write one sentence why you think they MUST read the book.</p>	
10	<p>When we read, we see a movie in our mind. This is called visualization. Think back over the story you read, what was your favorite scene? Got it?</p> <p>Good- NOW draw it and write a short caption on the lines under the box. If the end is your favorite scene, you will need to pick your second favorite scene and draw it. Use good detail and color.</p>	
11	<p>"BUY ME NOW!"</p> <p>That is what this circle should scream at whomever looks at it. In the box draw an eye-catching poster/billboard. Then, on the lines, write a great sales pitch for the book. Was it a best-seller? Did it keep you turning page after page? Share all the excitement with your classmates!</p> <p>Use lots of color and catchy words (A thesaurus might be helpful on this circle!)</p>	
12	<p>And the verdict is...</p> <p>This is your chance to be a book reviewer- you know, someone who tells others if a book was good and why. You will need to decide if this book was a 1-star book (meaning it wasn't really good), a 5-star book which means it totally rocked, or somewhere in-between. Whatever your choice, be sure to explain why. Make sure your reason(s) really support your choice of stars!</p>	

Once you have finished all 12 circles, you are ready to connect them together. Ask your teacher for help.



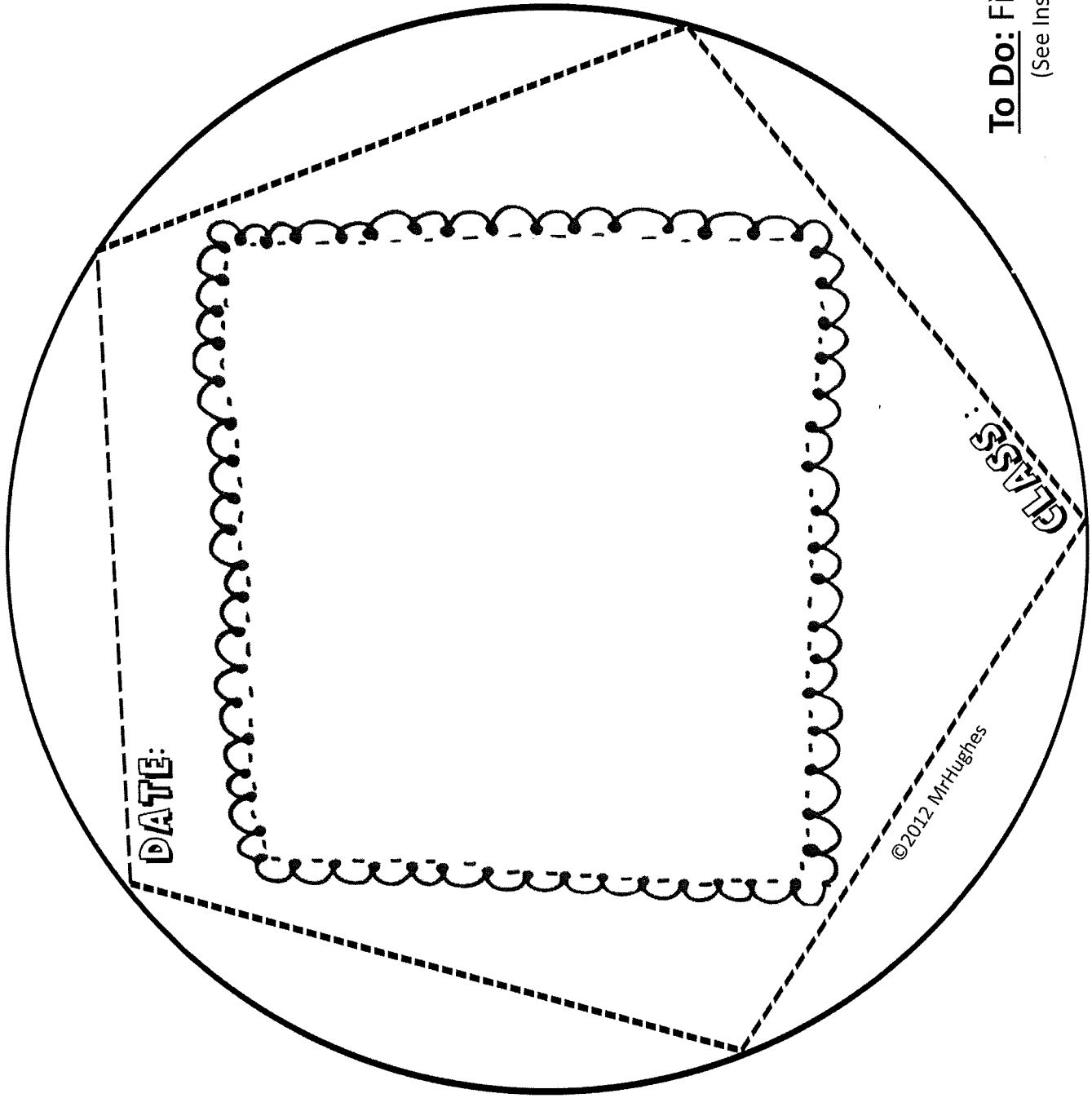


# Circle #1

Only write in the  
WHITE area of the  
circle.

Remember to  
complete the  
activity on the  
circle BEFORE  
cutting it out.

Once you have cut  
around the circle  
(leaving the black  
line), fold each of  
the five tabs  
upward on the  
dotted lines.



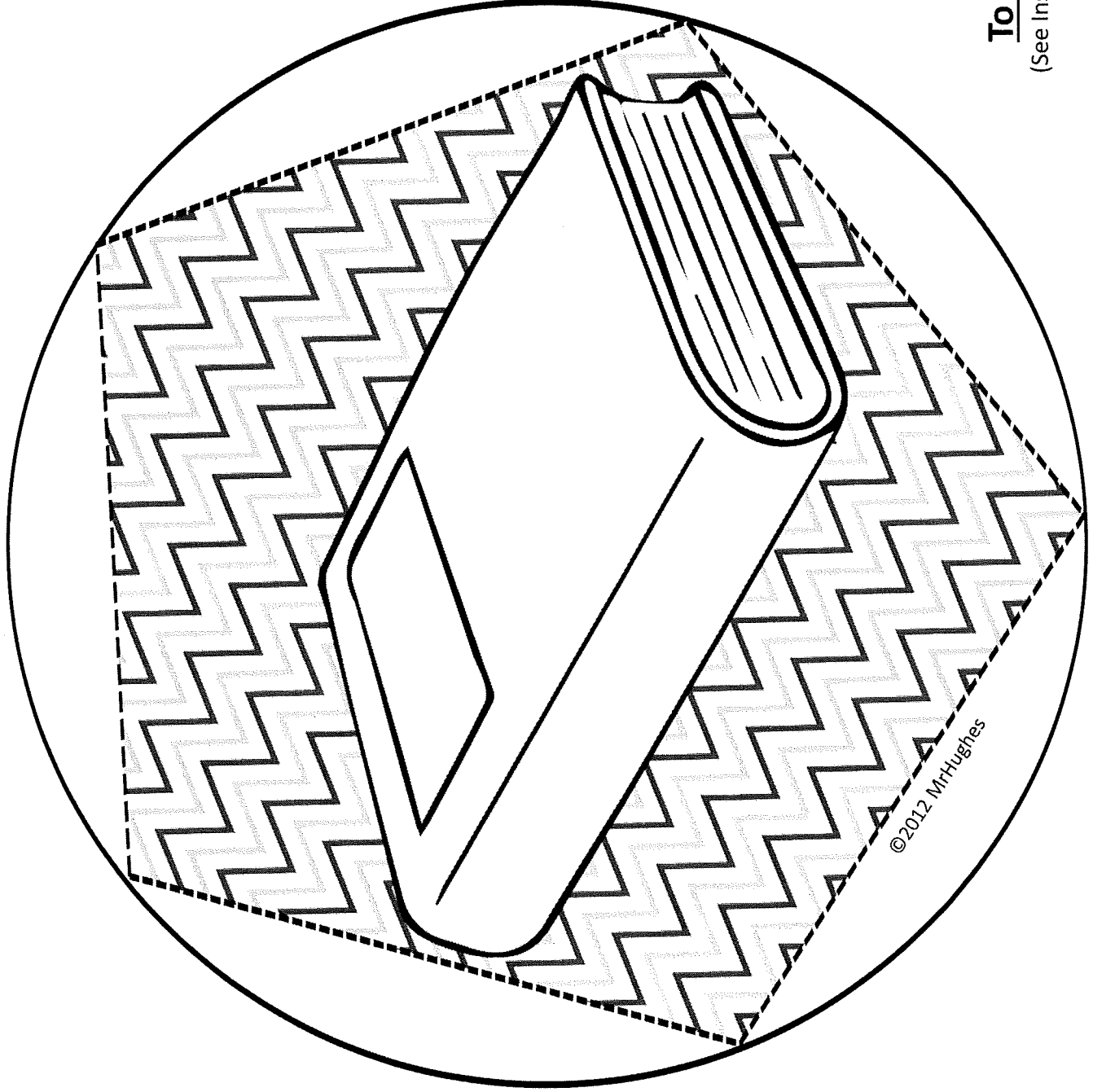
**To Do:** First and Last Name  
(See Instruction Sheet for Details)

# Circle #2

Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.



**To Do:** Book Cover  
(See Instruction Sheet for Details)

# Circle #3

Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

**Author Spotlight**

Author's Name: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Three Interesting Facts:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Other Books By This Author Include:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

© 2012 MTHughes

**To Do:** Author Bio  
(See Instruction Sheet for Details)

# Circle #4

Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

**What you need to know about this book is...**

Handwriting practice area with horizontal lines.

©2012 MrHughes

**To Do:** 3 Paragraph Summary  
(See Instruction Sheet for Details)



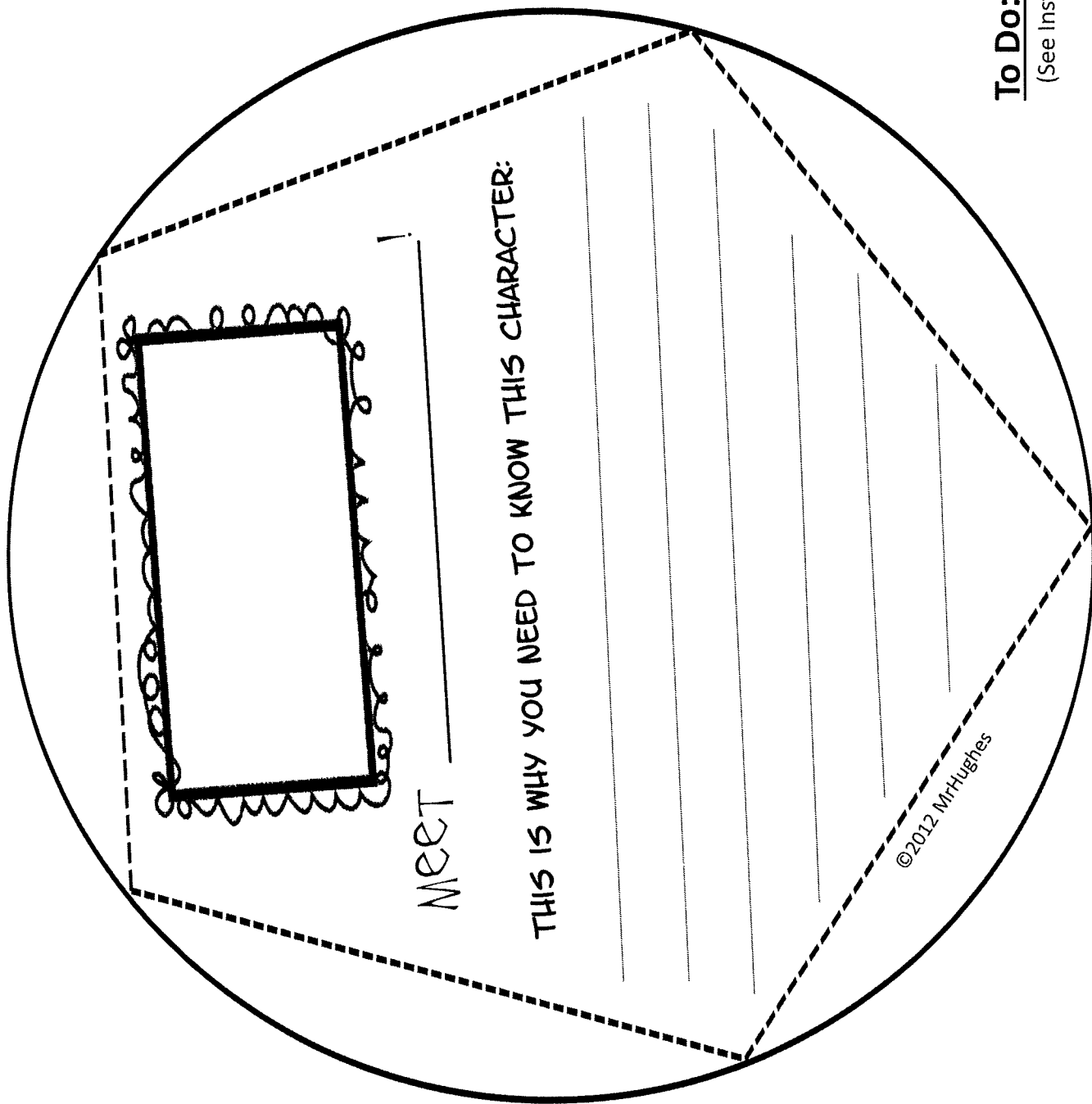
# Circle #6

Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

**To Do: Meet Character 2**  
(See Instruction Sheet for Details)

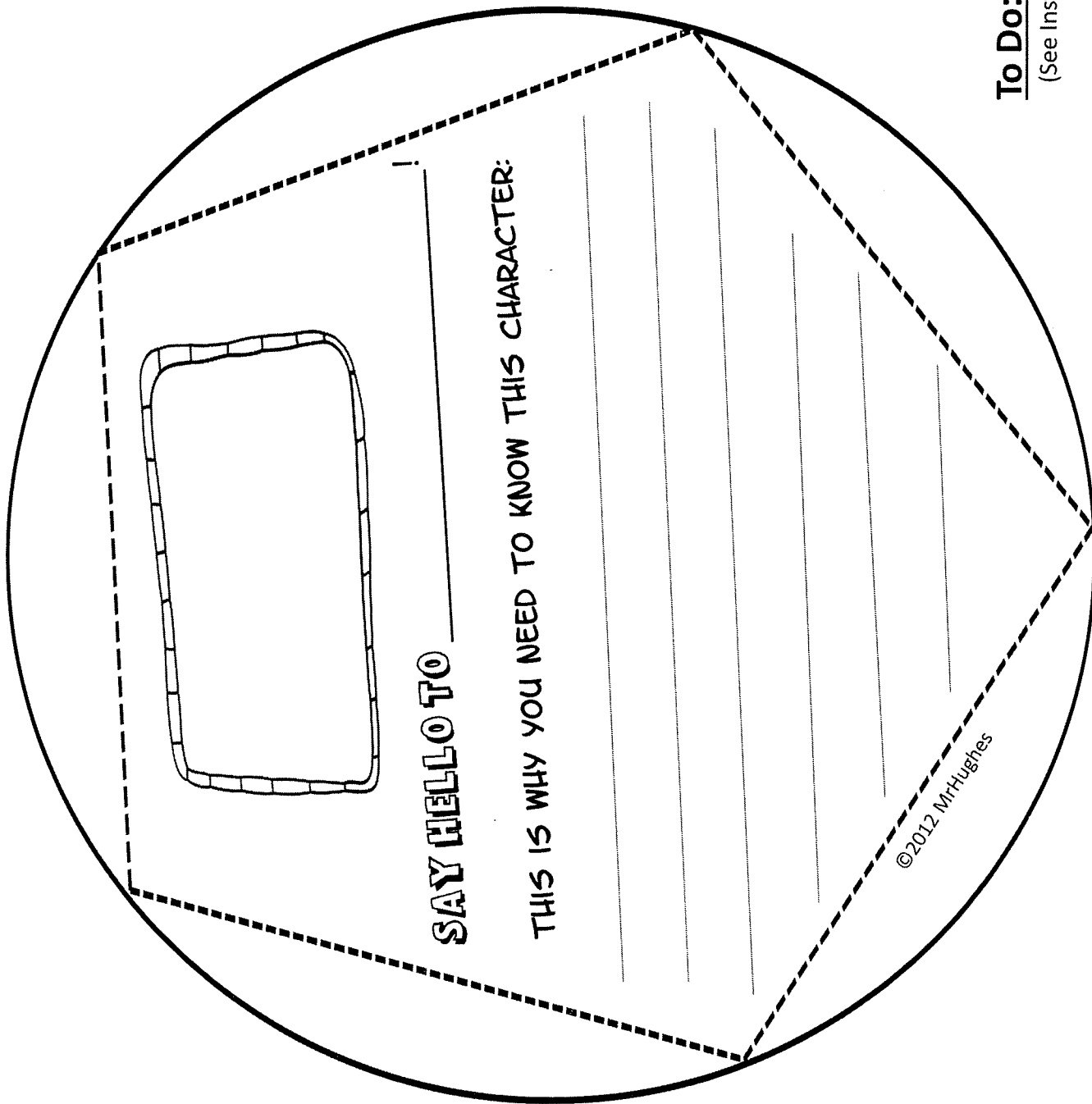


# Circle #7

Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.



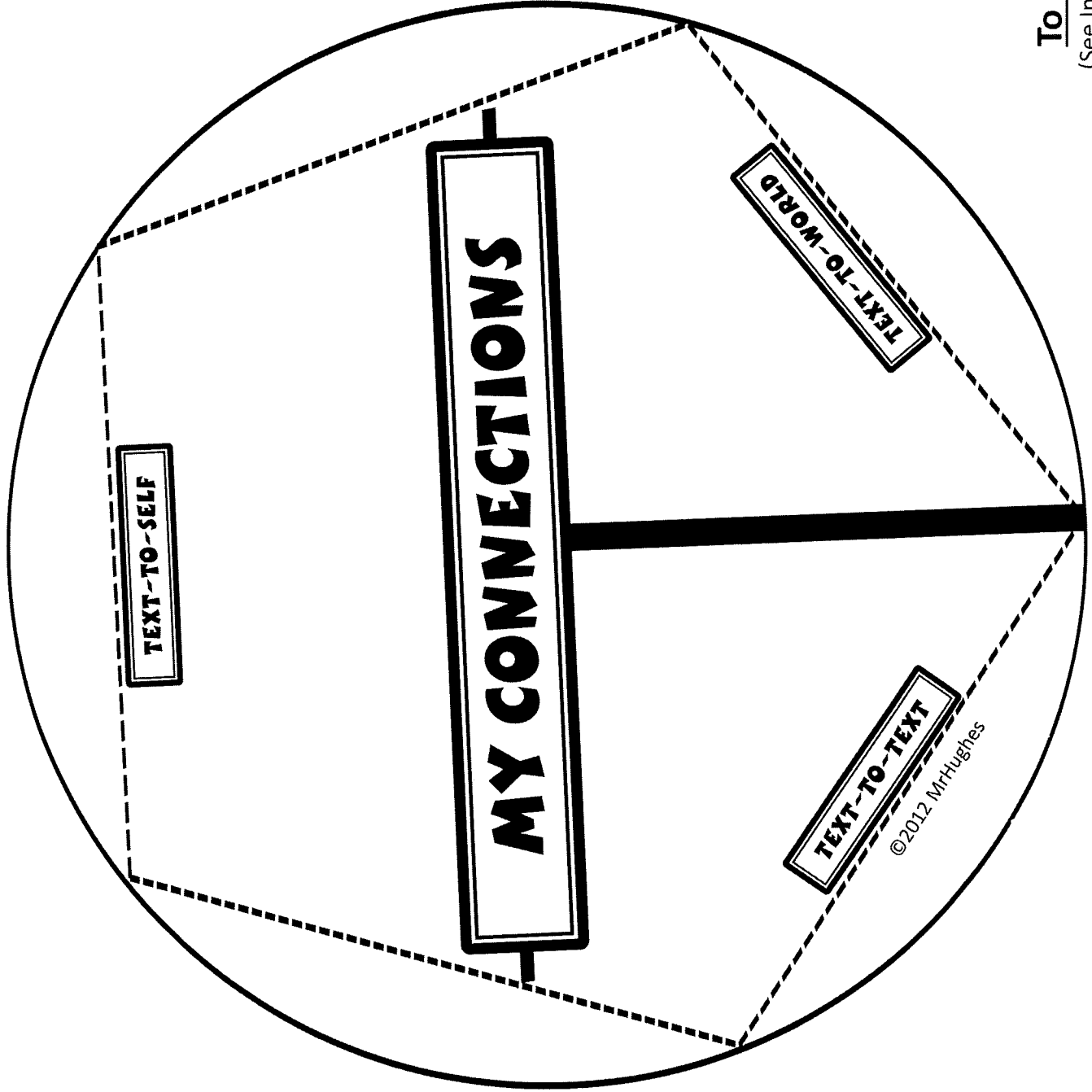
**To Do:** Meet Character 3  
(See Instruction Sheet for Details)

# Circle #8

Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.



**To Do: Connections**  
(See Instruction Sheet for Details)

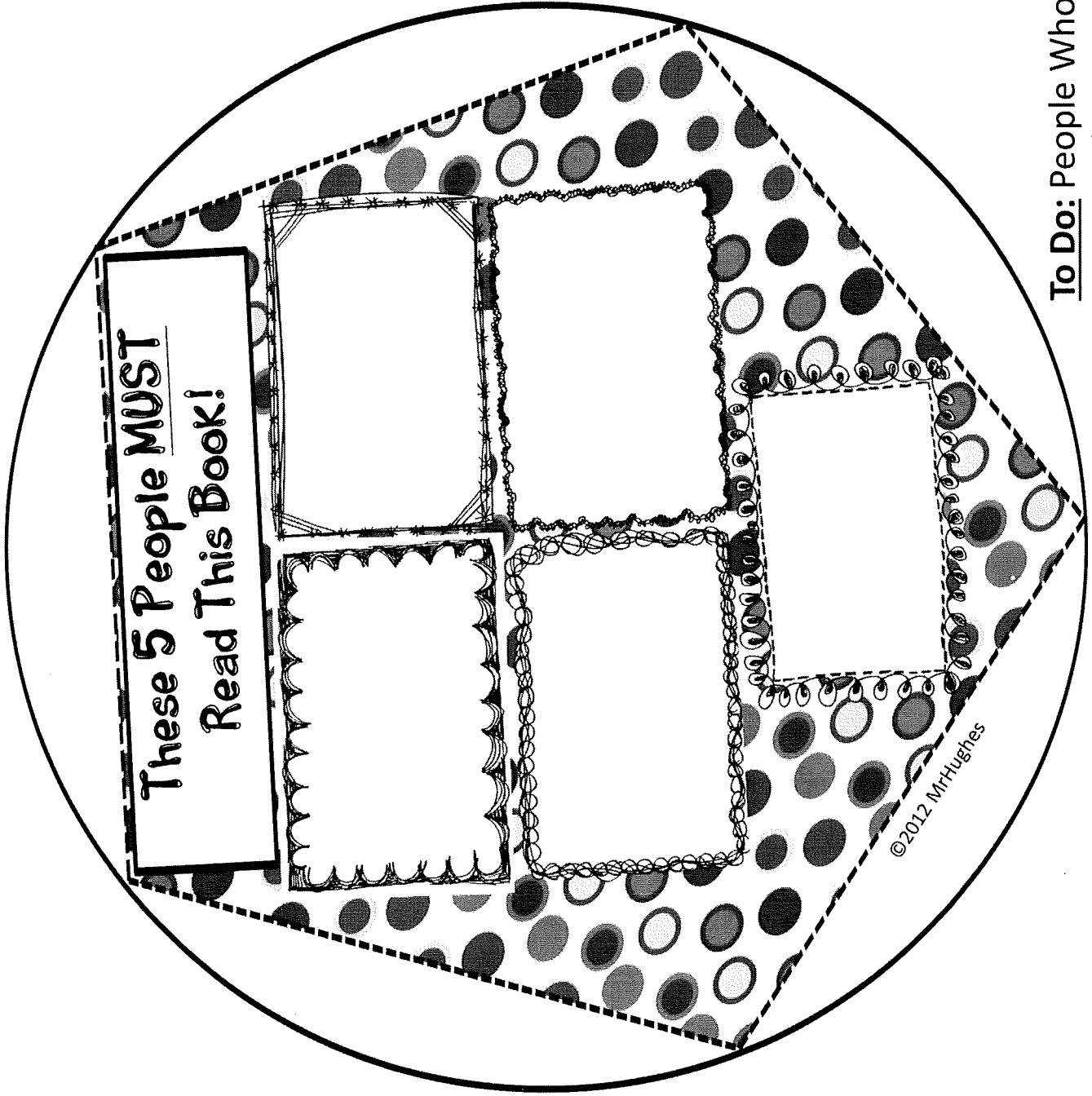


# Circle #9

Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.



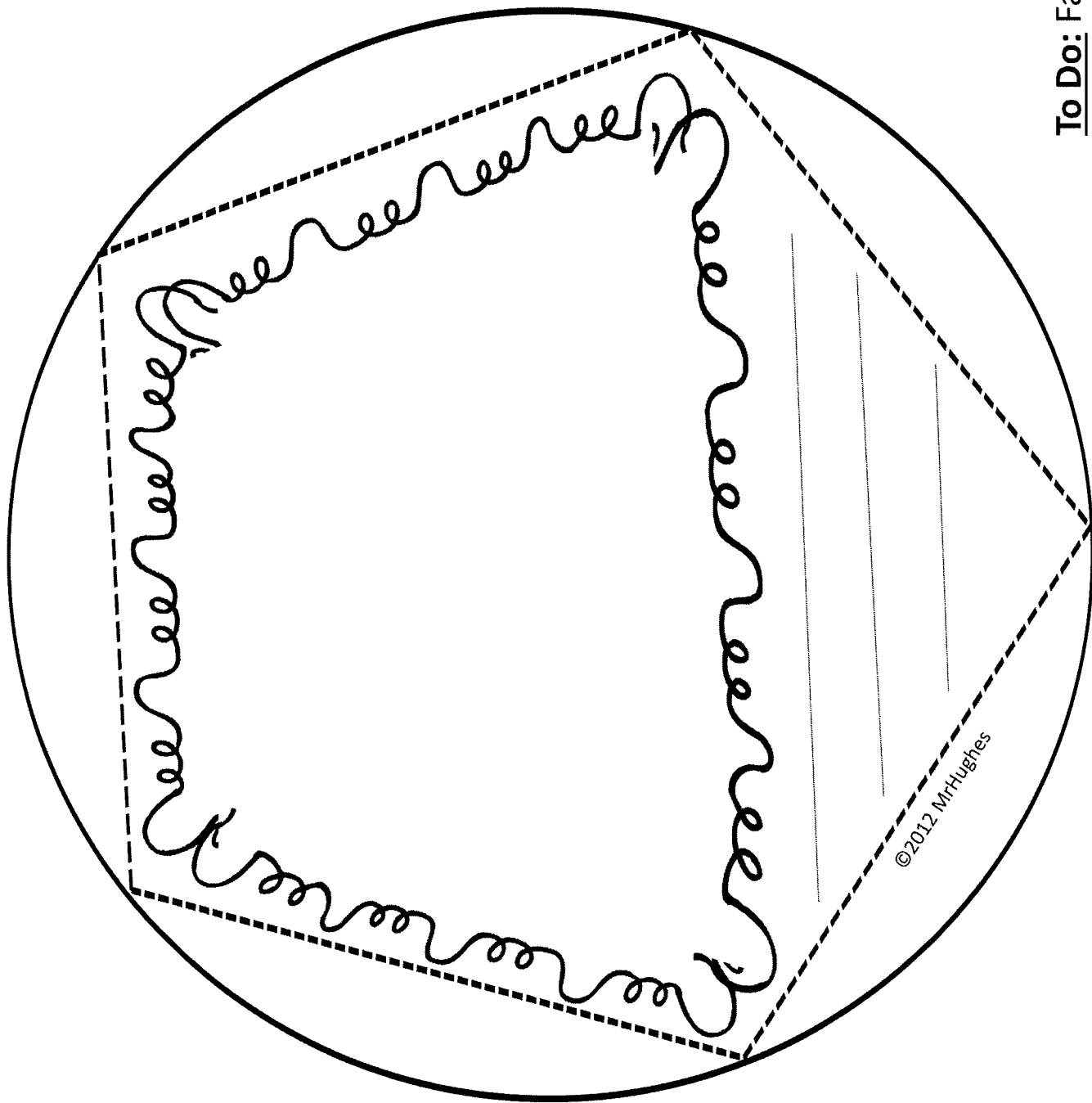
**To Do: People Who MUST Read This Book**  
(See Instruction Sheet for Details)

# Circle #10

Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.



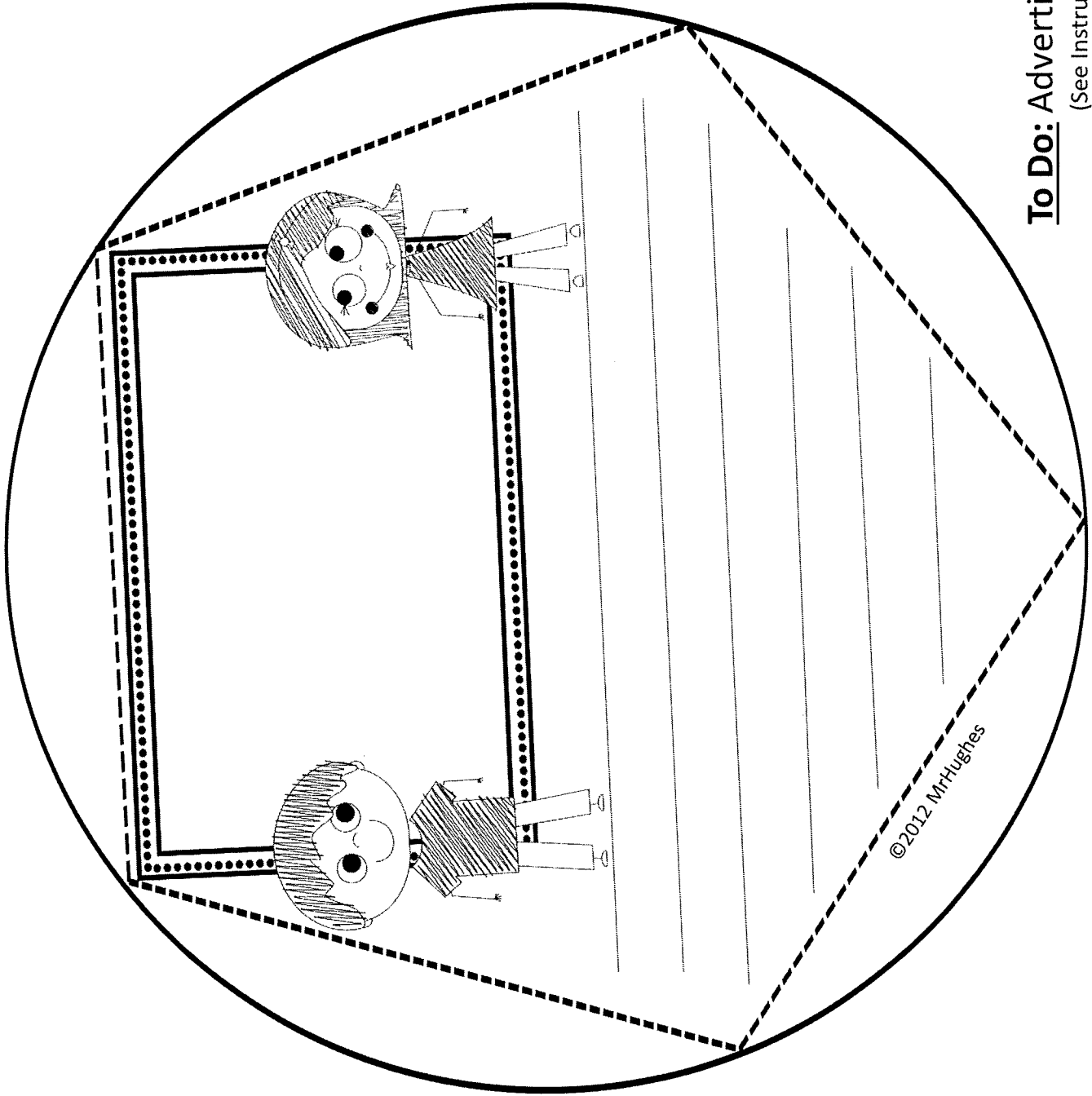
**To Do:** Favorite Scene  
(See Instruction Sheet for Details)

# Circle #11

Only write in the  
WHITE area of the  
circle.

Remember to  
complete the  
activity on the  
circle **BEFORE**  
cutting it out.

Once you have cut  
around the circle  
(leaving the black  
line), fold each of  
the five tabs  
upward on the  
dotted lines.



**To Do:** Advertisement for Book  
(See Instruction Sheet for Details)

# Circle #12

Only write in the WHITE area of the circle.

Remember to complete the activity on the circle BEFORE cutting it out.

Once you have cut around the circle (leaving the black line), fold each of the five tabs upward on the dotted lines.

**To Do:** "And the Verdict Is..."  
(See Instruction Sheet for Details)

